

C / M

CHRIS MCALISTER

Sign Writer • Sculptor • Scenic Artist • Stagehand
Prop Maker • Muralist • Woodworker



PROFESSIONAL PROFILE

Chris McAlister has been working professionally in the creative field for nearly two decades. Hailing from Winter Park Florida, he has always shown an interest in visual arts, theater, and cinema. With his father being an engineer/woodworker, and his mother a scientist, Chris comes by his desire for problem solving honestly. He may very well have been raised by PBS programs like “The Joy Of Painting” and “New Yankee Workshop”.

Between his eye for aesthetics/composition, his drive for accomplishing everything he sets out to do, and the love of working with his hands Chris McAlister has earned a reputation for being a renaissance man. Many of his colleagues on stage and behind the scenes refer to him as the “chris-army-knife” due to his preparedness and dependability.

WORK EXPERIENCE

IATSE Local 480 (Nov 2024 – Present)
Sculptor, Scenic Artist, Sign Writer, Propmaker

IATSE Local 479 (Nov 2021 – Present)
Sculptor, Scenic Artist, Sign Writer, Propmaker, Prop Master

IATSE Local 477 (May 2018 – Nov 2021)
Sign Writer, Scenic Artist, Propmaker

IATSE Local 631 (June 2016 – Nov 2021)
Carpenter, Stagehand, Props, Flyman, Rigger

Orlando Ballet (Dec 2017 – May 2018)
Company Technical Director, Head Carpenter

Freelance Stagehand/Carpenter (July 2013 - April 2020)

Anthropologie Inc. (June 2007 – July 2013)
Display Coordinator, District Display Coordinator

REFERENCES

Don Teer

Director Of Production
Dr Phillips Center for the
Performing Arts
(407) 376-4149
don.teer@drphillipscenter.org

Louie Bowen

Lead Scenic/Scenic Charge
IATSE Local 477
(305) 778-5996
bolanton@gmail.com

CONTACT



www.mcalisterart.com



mcalisterart@gmail.com



(386) 882-5490



Albuquerque, NM

EDUCATION

AA Graphic Design, (2005)
Florida School of The Arts

BFA Painting, (2007)
Ringling College of Art and Design

SKILLS

- Hand/power tools
- Paint finishes/coatings
- Faux Finishing/Aging
- Pinstriping/Signwriting
- Aerosol/Airbrush/Airless
- Sculpting Clay/Polymer/EPS/UHD
- Resin/Epoxies/Silicon/Mold making
- Adobe software/Vector illustration
- Drafting/CNC and Vinyl plotting
- Theatrical Automation
- Theatrical Grid/Flyrail/Weightbridge
- Deck Carpenter
- Crew/Department lead

CERTIFICATIONS

- MEWP/Forklift/Flyrail certified
- A1/A2/HSV1 via TTF/SafetyPass
- Mental Health First Aid certified

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Drew McCamley

Construction Coordinator
IATSE Local 44
(814) 360-9937
drewmccamley@gmail.com

James Williams

Lead Scenic/Scenic Charge
IATSE Local 479
(706) 244-0111
jimmyzart@yahoo.com

FILM WORK

“The One and Only Ivan” – Disney – 2018 – Scenic Artist

“David Makes Man S1” -OWN/HBO – 2018 – Sign Writer

“The Right Stuff” S1– NatGeo/Disney – 2019 – Sign Writer/Scenic

“David Makes Man S2” – OWN/HBO – 2020 – Scenic Artist

“Dark Winds S1” – AMC – 2020 – Sign Writer/Scenic Artist

“National Treasure: Edge Of History S1” – Disney – 2021 – Sculptor

“Bad Monkeys S1” – HBO – 2021 – Propmaker

“The Underdoggs” – Amazon – 2021 – Sculptor

“I Survived Bear Grylls S1” – Apple – 2022 – Scenic Foreman

“The Goat S1” – Amazon – 2022 – Sculptor/Propmaker

“Snake Oil S1” – Fox – 2023 – Lead Scenic

“Love and Marriage Detroit S1” – BET – 2023 – Lead Scenic

“The Circle S6/S7” – Netflix - 2023 – Propmaker Gangboss

“Teacup S1” – NBC/Peacock – 2024 – Sculptor/Propmaker

“Pulse S1” – Netflix – 2024 – Scenic Artist

“Scare Tactics S1 (reboot)” – USA – 2024 – Properties Master

EXPERIENCE

- 12 years as a Theatrical stagehand and carpenter
- 7 years in Film as a Scenic Artist and Propmaker
- 18 years woodworking/carpentry
- 24 years painting, illustration, and design

Let's create something together

“Ut Prosim”

